QUIZ 6: HISTORY - THE RENAISSANCE 10362

Question 1

In the Globe Theater, one of the theaters where Shakespeare's plays were performed, the most expensive tickets were for the area closest to the stage

 True

 False

Question 2

When Shakespeare started writing plays, they still hadn't started building theater structures in England and were only using the wagon style stages.

 True

 False

Question 3

A Corral is the name for the theater space during the Renaissance used in:

 France

 Italy

 England

 Spain

Question 4

The Elizabethan period is part of the Renaissance.

 True

 False

Question 5

The Jacobean period was the era following Queen Elizabeth's death when King James took the throne

 True

 False

Question 6

During the Italian Renaissance, the concept of Verisimilitude was very important. The idea was that they felt plays should

 Be true to life

 Be mysterious and strange

 Reflect stories from the bible

 Be based on stories about Greek gods

Question 7

Elizabethan stage scenery usually involved complex painted sets that looked very specifically like the locations the play were taking place in

 True

 False

Question 8

The Renaissance started in which country?

 England

 Spain

 France

 Italy

Question 9

During the Renaissance the focus of art moved away from religion and more towards every day life.

 True

 False

Question 10

The Renaissance came to France later than Italy, Spain and England, partly because of warring going on between the protestants and Catholics

 True

 False

Question 11

The era BEFORE the Renaissance had much more impressive theater than the era AFTER the Renaissance

 True

 False

Question 12

In the The Globe theater the audience area closest to the stage was called:

 The Box

 The Voms

 The Pit

 The Orchestra

Question 13

Commedia Dell'Arte was a form of theater created in

 Italy

 England

 Spain

 France

Question 14

William Shakespeare was originally from the city of Stratford

 True

 False

Question 15

During the Italian Renaissance, one of the more influential groups with ideas about art were called the Neo-Classicists. One of the rules they felt was important was to make sure to keep the idea of the Chorus, just like the Greeks, when performing plays.

 True

 False

Question 16

Moliere was a playwright from which country?

 Spain

 France

 Italy

 England

Question 17

A "Lazzi" is a bit of comic business that was made popular in during the Renaissance in

 Spain

 France

 England

 Italy

Question 18

Lope de Vega was a great playwright from which country?

 Spain

 England

 Italy

 France

Question 19

Which of the following statements is true?

 During the Renaissance in Spain, women were banned from performing

 During the Renaissance in Europe, no countries allowed women to perform

 During the Renaissance in England, women acted in many of the plays

 During the Renaissance in Italy, women acted in plays

Question 20

Which of these statements is true?

 Was performed in large indoor theaters

 Commedia Dell'Arte was mostly improvised

 Commedia Dell'Arte was never improvised

 Was performed as a way of teaching the bible

Question 21

The "Private" theaters in England during the Renaissance were available only to royalty

 True

 False

Question 22

The theater and art of Ancient Greece and Rome was very influential on the art of the Renaissance

 True

 False

Question 23

Opera is an art form that was first developed during the Renaissance in:

 Italy

 Spain

 France

 England

Question 24

Which statement is true?

 Unlike in the movie, William Shakespeare was not actually an actor

 The movie Shakespeare in Love is from a script written by William Shakespeare

 Christopher Marlowe was not a real person and was created only for the movie Shakespeare in Love

 Christopher Marlowe is a character in Shakespeare in Love and was also a real person

Question 25

Which of the following statements is true?

 Elizabethan Public theaters were open-air, permanent theater structure

 Elizabethan actors didn't perform in theaters, but just on rolling platforms

 Elizabethan Private theaters were all outdoor theaters

 Elizabethan Public theaters were all indoor theaters